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Most of my life has been spent in Kansas. My wife Joyce and I have raised three daughters in Colby, and I have been teaching at Colby Public Schools and Colby Community College for a number of years.

Philosophical, symbolic and social statements are the dominant subjects in my current works – with a little humor thrown in as well. Making hand-formed papers as palette, collecting found papers and objects, altering paper with a variety of media, and creating unique forms from found objects provides the creative technique, and working in a wide variety of media including collage, assemblage, acrylic, mixed media, and sculpture provides a variety of inspiration.

The hunt for the media needed to make art to explore a theme in my works is part of my creative process. Finding the right object with the texture, color, and shape needed for a piece of work is an important part of the collage and assemblage making process. Works include two- and three-dimensional visual expressions, handmade books, boxes, wearable art (jewelry) and small installations.

The unique use of hand-formed papers, found objects, and other ephemera makes viewing my work an extraordinary visual experience – I hope you enjoy it.